



Thank you for participating in 'Revenants and Remains: Haunted Heritage'. We'd love to know a little more about you and your feelings towards the project. Please complete as much of the below as you can and then return to your teacher or an English Heritage representative. Thank you!

**1. How would you describe your gender? (please circle)**

Male

Female

In another way

Prefer not to say

**2. What is your postcode:**

**3. How would you describe your ethnicity? (please circle)**

Arab

Asian or British Asian - Bangladeshi

Asian or British Asian - Chinese

Asian or British Asian - Indian

Asian or British Asian - Pakistani

Asian or British Asian - Other Asian background

Black or Black British - African

Black or Black British - Caribbean

Black or Black British - Other Black/African/Caribbean background

LatinX

Mixed - Black African and White

Mixed - Asian and White

Mixed - Black Caribbean and White

Mixed - Other Mixed/Multiple background

White - English/Welsh/Scottish/Northern Irish/British

White - Irish

White - Irish Gypsy or Traveller

White - Other White background

Prefer not to say

Prefer to self-describe my ethnicity:

**4. What words do you associate with the term 'heritage'?**



5. Please indicate the extent to which you agree or disagree with the following statements (tick one box per statement):

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
a. Heritage is important in bringing people together					
b. A connection to the past can help us think more carefully about the future					
c. Understanding what local people have done or experienced in the past helps me to feel proud of my community					
d. Heritage is relevant to everyone, regardless of their background					
e. The use of the supernatural and ghost stories will enrich my understanding of history					
f. Participating in this project will inspire me to find out more about Britain's ruined architectural heritage					
g. Learning more about medieval religion, the supernatural and ideas about the afterlife will open up new perspectives on history for me					
h. Participating in this project will help me to understand more clearly the connections between Gothic literature (writing about horror and terror) and medieval or 'Gothic' architecture					
i. This project's use of the supernatural (in the form of the ghost stories) will make me more interested in the ruin's history					
j. Heritage and history is often quite dry, but the use of the supernatural and ghost stories will make heritage feel more interesting to me					



6. Please tell us how confident you currently feel in the following areas (please circle)

**Photography (such as how to use a camera, composition, framing, editing, new processes or techniques):**

Not at all confident  
Slightly confident  
Neutral/Not sure  
Confident  
Very confident

**Research (finding out about particular topics and themes):**

Not at all confident  
Slightly confident  
Neutral/Not sure  
Confident  
Very confident

**Communication (being able to successfully communicate your thoughts and ideas with others)**

Not at all confident  
Slightly confident  
Neutral/Not sure  
Confident  
Very confident

**Expressing opinions**

Not at all confident  
Slightly confident  
Neutral/Not sure  
Confident  
Very confident

**Team working/working with others:**

Not at all confident  
Slightly confident  
Neutral/Not sure  
Confident  
Very confident

**Leadership**

Not at all confident  
Slightly confident  
Neutral/Not sure  
Confident  
Very confident