

Thank you for participating in 'Revenants and Remains: Haunted Heritage'. We'd love to know a little more about your feelings towards the project. Please complete as much of the below as you can and then return to your teacher or an English Heritage representative. Thank you!

1. Please describe your experience of taking part in this project. What have you enjoyed? What were the highlights or challenges?

2. Name three things you have learnt.

3. What words do you now associate with the term 'heritage'?

4. Please indicate the extent to which you agree or disagree with the following statements (tick one box per statement):

	Strongly agree	Agree	Neutral	Disagree	Strongly disagree
a. Heritage is important in bringing people together					
b. A connection to the past can help us think more carefully about the future					
c. Understanding what local people have done or experienced in the past helps me to feel proud of my community					
d. Heritage is relevant to everyone, regardless of their background					
e. The use of the supernatural and ghost stories has helped me connect to history					
f. Participating in this project has inspired me to find out more about Britain's ruins					
g. Learning more about medieval religion, the supernatural and ideas about the afterlife opened up new perspectives on history for me					
h. Participating in this project helped me understand connections between Gothic literature (writing about horror and terror) and medieval or 'Gothic' architecture					
i. This project's use of the supernatural (in the form of the ghost stories) made me more interested in the ruin's history					
j. Heritage and history is often quite dry, but the use of the supernatural, ghost stories and art helped make heritage feel more interesting to me					

6. After completing this project, please tell us how confident you now feel in the **following areas** (please circle)

General arts (drawing, making, understanding colour, texture etc)

Not at all confident
Slightly confident
Neutral/Not sure
Confident
Very confident

Photography (such as how to use a camera, composition, framing, editing, new processes or techniques):

Not at all confident
Slightly confident
Neutral/Not sure
Confident
Very confident

Research (finding out about particular topics and themes):

Not at all confident
Slightly confident
Neutral/Not sure
Confident
Very confident

Communication (being able to successfully communicate your thoughts and ideas with others)

Not at all confident
Slightly confident
Neutral/Not sure
Confident
Very confident

Expressing opinions

Not at all confident
Slightly confident
Neutral/Not sure
Confident
Very confident

Team working/working with others:

Not at all confident
Slightly confident
Neutral/Not sure
Confident
Very confident

Leadership

Not at all confident
Slightly confident
Neutral/Not sure
Confident
Very confident