

Revenants and Remains Feedback

1. I enjoyed today's tour

- agree
- disagree
- not sure

2. This project's use of the supernatural – in the form of the ghost stories associated with the ruin has made me more interested in the ruin's history

- agree
- disagree
- not sure

3. The use of the supernatural is an effective means of engaging and interesting people in history

- agree
- disagree
- not sure

4. Participating in this project has inspired me to find out more about Britain's ruined architectural heritage

- agree
- disagree
- not sure

5. Learning more about medieval religion, the supernatural and historical beliefs concerning the afterlife has opened up new perspectives about history for me

- agree
- disagree
- not sure

6. Participating in this project has helped me to understand more clearly the connections between Gothic literature – the writing of horror and terror – and medieval or 'Gothic' architecture

- agree
- disagree
- not sure

7. The supernatural themes employed by this project engaged my interest more than another theme would have done

agree

disagree

not sure

8. My participation in this project has changed the way that I think about British history

agree

disagree

not sure

9. An awareness of medieval rituals around death, burial and remembrance has enriched my responses to architectural heritage

agree

disagree

not sure

10. The Gothic should be reserved for horror films and other forms of popular entertainment, and should not be used for the interpretation of heritage

agree

disagree

not sure

11. I would like to receive more information about the supernatural, where relevant, at other heritage sites around the country

agree

disagree

not sure